

IMMEDIATE RELEASE

The Cube Cinema presents:

'The Ugly Spirit' **NAKED LUNCH@50** in Bristol

6pm Sunday 13th September 2009, Cube Cinema, Dove Street South.

"*Naked Lunch* may be the *Alice in Wonderland* of the amphetamine age...They open its pages and are instantly accosted by a cross between Lenny Bruce at his most scatological, a demented neurosurgeon entangled inside his patient's nightmares, and the Ancient Mariner on an acid trip" **JG Ballard**

To mark the 50th anniversary of the first publication of **William S. Burroughs'** counter culture masterpiece, part of the worldwide **NAKEDLUNCH@50** celebrations, the **Cube Cinema** presents the largest and most unmissable event of its kind this year, featuring:

Dr Oliver Harris (Keele University) The world renowned Burroughs scholar presents an illustrated talk about *Naked Lunch*.

<http://keele.ac.uk/depts/ac/staff/Harris/harrishomepage.htm>

Screening of Ed Buhr's acclaimed short film '**Japanese Sandman**', a hilarious adaptation of *The Yage Letters* shown at the London Lesbian and Gay Film Festival earlier this year.

<http://www.psfilmfest.org/festival/film/detail.aspx?id=19979&FID=37>

'**Words of Advice: On the Road with William S. Burroughs**' UK premier of the brand new award winning documentary featuring previously unseen footage of Burroughs' 1983 visit to Europe.

<http://en.wikipedia.org/wiki/index.html?curid=15336764>

OLO WORMS: Live *Naked Lunch* inspired performance from Bristol's multimedia sound terrorists.

<http://www.oloworms.co.uk>

Screening of the Burroughs/Balch/Gysin/Somerville experimental film '**The Cut Ups**' (from the Cherry Red Records DVD '**Thee Films**') with live soundtrack by the **Cube Orchestra**.

<http://www.cherryred.co.uk/>

Trolley Bus aka Bryan Mulvihill exhibits his Burroughs/Gysin inspired Calligraphities.

<http://waddingtongallery.blogspot.com/2008/10/brian-mulvihill-shadowcaligraphitie.html>

Collection of photographs from local visionary artist **Stephen Webster**.

<http://www.stephenwebsterpaintings.co.uk/>

+ Much more...

More info: benheal@btinternet.com

About the CUBE CINEMA:

The Cube is a Microplex Cinema and venue in Central Bristol. UK.

The Cube Microplex, for the past 10 years has played host to an astounding set of entertaining activities and is run by a crack group of voluntary artists-workers-enthusiasts. It once was a theatre, avant garde 70's art centre and second run family cinema. It now occupies a place of it own making.

www.cubecinema.com

<http://www.orchestra.cubecinema.com/>

About NAKEDLUNCH@50:

2009 marks the 50th Anniversary of the first edition of *Naked Lunch*, which was published in Paris in July 1959 by Olympia Press. To celebrate, Southern Illinois University Press has just published **Naked Lunch@50: Anniversary Essays**, edited by Oliver Harris and Ian MacFadyen.

In addition to the publication of **Naked Lunch@50: Anniversary Essays**, a series of homages is being held in locations around the world. Participants in the events include: **John GIORNO, Anne WALDMAN, Eric ANDERSEN, Barry MILES, Peter WELLER, Terry WILSON, Penny LANE, Michael MCCLURE, James GRAUERHOLZ, Genesis P-ORRIDGE, Barney ROSSET, Hal WILLNER, Harold CHAPMAN, RADIO JOY, Davis SCHNEIDERMAN, RB MORRIS, Bradford MORROW, and many others.**

<http://nakedlunch.org>